



## **CONDITIONS OF ACCESS AND STAY IN THE FACILITIES FOR SPORTING EVENTS**

In the context of the SWUB VI event that will take place at the Egaleo Theatre in Leganés, Madrid, these conditions aim to establish the rules for access and stay in the facilities during the competition, ensuring a safe, organised environment and in accordance with current legislation in Spain. The main objective is to guarantee a peaceful and orderly celebration of this event.

### **Art 1. Admission and rules for the public**

- a. In accordance with RD 203/2010 in its article 17, it will be necessary for all spectators to have their ticket or ticket of access to the inside of the venue, individually, therefore, any person will be authorised to access, presenting a ticket or a valid accreditation, either physical or digital, including children of any age. This document must be shown for inspection at the entrances or inside the Egaleo Theatre at the request of any person from SWUB, its Security Services or the corresponding Police. Only persons with a valid ticket or authorised pass, or who can prove by other means that they are authorised to be there, may remain inside the venue. In any case, the bearer of the ticket or pass will have the right to access exclusively to the seat marked on the ticket, being expressly forbidden to access different areas or seats of the theatre. The validity of the ticket expires once the holder has left the installation.
- b. According to RD 2816/1982, in article 52, it is forbidden to access the theatre with bulky objects, prams or other bulky objects that may hinder evacuation.
- c. All children under 14 years of age must be accompanied by at least one adult, who will be the person who assumes direct responsibility for those under 14 years of age who enter. Those over 14 years of age may enter without being accompanied by an adult, but it will be understood that they have the authorisation of their parents or guardians when they enter the Theatre.
- d. 1.4 Once they have left the premises, they will not be allowed to re-enter.

### **Art 2. Entry controls and physical search**

- a. At the time of validating the ticket/title, all attendees may be required to show their tickets or authorisations to the police or private security delegates and hand them over on request. Police officers or private security delegates are authorised to check official identity documents (ID card, passport, etc.). Access to the facility will be denied to all those who refuse to be searched by private security or to show their identification.
- b. The event's private security is authorised to search all persons, even with the use of technical methods. If due to possession and/or consumption of drugs or alcohol, carrying weapons, pyrotechnics or dangerous objects, they pose a threat to public safety, they will be denied access to the facility. Searches may also be extended to the belongings of the person concerned, provided that the person concerned gives express permission. However, access to the facility shall not be granted to all persons who refuse to allow such authorised searches.
- c. Any person with an order prohibiting entry to the facility will be denied access, and is not entitled to a refund of the value of any tickets purchased.

### **Art 3. Behaviour in the installation**



- a. Within the facility, spectators must behave in such a way as not to cause harm to themselves or other spectators; they must not endanger anyone, obstruct any other person, or cause any disturbance to other spectators.
- b. Spectators must at all times obey instructions given by the police, private security, the fire service, medical personnel and the public announcement system of the facility or any other person authorised by the event and duly identified.
- c. For security reasons, to ensure protection, or for organisational/operational reasons, the police or private security may ask spectators to move to other locations, even outside their assigned area.
- d. All stairways, entrances, exits and corridors (including emergency exits) must be kept clear at all times.
- e. The display of any flag, banner, mosaic or any other act of expression involving the use of any type of system, material or organisation must be of fireproof material and authorised in advance by the event.
- f. Without prejudice to the foregoing, any other applicable regulations shall apply to behaviour within the facility in order to prevent or eliminate any threat to life, health or property.

#### **Art 4. Prohibitions**

##### **4.1 Spectators are forbidden to bring the following objects into the venue:**

- a. Racist, xenophobic or incitement to violence propaganda material, originating from any political ideology. The same applies to the wearing of clothing with symbols or insignia of racist, xenophobic violence or incitement to violence.
- b. Advertising, political or religious items of any kind, e.g. banners, symbols or leaflets.
- c. Weapons of any kind, e.g. knives, sharp objects, swords, firearms or similar dangerous objects, including umbrellas.
- d. Drones and/or flying objects.
- e. Laser pointers or any other technology that disrupts the normal operation of the event.
- f. Gas sprays, corrosive substances, irritants, dyes or any type of substance that may affect the health of any spectator.
- g. In compliance with RD 769/1993, it is forbidden to introduce drinks and/or food in containers made of metal, glass, ceramic, wood or similar materials that exceed the volume/weight of 500 millilitres/grams, it is also forbidden to introduce any type of alcoholic drink, as well as narcotics, psychotropic stimulants, analogous substances or being under the effect of the same. Any container with a lower capacity is permitted, but the stopper shall be removed without exception.
- h. The introduction of glass objects, bottles, cans (including 330 ml) and containers of any fragility, fragmentation or all particularly hard materials is prohibited.
- i. Bulky objects such as ladders, stools, chairs, boxes, rucksacks, suitcases, prams, bicycles, scooters, etc.



- j. Torches, rockets, fireworks, smoke bombs or any other pyrotechnic objects and flammable substances.
- k. Sticks of any size or material.
- l. Flags or banners larger than 2m x 1m and/or of flammable material.
- m. Alcoholic beverages and drugs of any kind.
- n. Mechanically or non-mechanically operated noisy instruments, such as megaphones, drums, compressed air horns or any similar equipment.
- o. Computers, tablets, professional still and video cameras, or other professional video or sound recording equipment.
- p. Animals, except assistance and/or guide dogs in accordance with current legislation.
- q. Introduction of balloons, (inflated or deflated), balls of any size or type, toilet paper or similar that may disrupt the event.
- r. Any other prohibition in accordance with Law 19/2007, of 11 July, against violence, racism, xenophobia and intolerance in sport, as well as Royal Decree RD 203/2010.

NOTE: No storage service will be provided.

#### **4.2 Spectators are strictly prohibited from the following conduct:**

- a. Slogans or chants, which constitute or could be interpreted as violent, racist, xenophobic, inciting discrimination, originating from any political ideology.
- b. Publicly insulting any other person, in particular competitors, staff, judges and other spectators, whether by shouting, displaying objects or by any other means, such as race, gender, language, religion or origin related banners. Racist or disrespectful behaviour. Such behaviour may result in immediate expulsion from the venue.
- c. Climbing or accessing on any construction, such as walls, fences, outer perimeter of the pitch, lighting structures, television camera platforms, trees, roofs of any kind and places not intended for general public use.
- d. Accessing unauthorised areas, such as the stage, interior spaces, functional areas or any space not provided for general public use.
- e. Throwing objects of any kind onto the stage or onto other spectators.
- f. Setting fires, lighting torches or any pyrotechnic element.
- g. Painting, writing or pasting signs on any building, facility, pathway or tree within the area.
- h. To relieve themselves in any area other than those assigned for this convenience, to soil the facility in any other way, especially by throwing rubbish on the floor or relieving themselves outside the toilet.
- i. Drinking beverages outside the designated area.



- j. Dressing or disguising oneself (in particular one's face) in such a way as to avoid recognition.
- k. Smoking (including electronic cigarettes) in areas where smoking is prohibited.
- l. Record sound, images, descriptions or results of the event (except for personal use) and/or transmit them in whole or in part via the internet or by other means, including mobile phones and/or assist others to do so without prior express permission. It is not permitted to bring into the facility any (professional) equipment and machines necessary to perform these tasks without prior and express permission. Photos and images taken by spectators must be exclusively for private use. Any commercial use requires prior written authorisation from the organisation.

### **Art 5. Responsibilities**

- a. The organiser is not liable for any personal or material damage caused by third parties, external to the organisation.
- b. All accidents or damage caused must be reported immediately to the organiser.



# ACCESS REGULATIONS

## EGALEO THEATRE IN LEGANÉS (MADRID)

### ACCESS RULES FOR SWUB VI SPECULATORS



THE EGALEO THEATRE DOES NOT HAVE A LEFT-LUGGAGE OFFICE.



ACCORDING TO RD 2816/1982, ARTICLE 59, ACCESS TO THE THEATRE WITH BULKY OBJECTS, PUSHCHAIRS OR OTHER OBJECTS THAT COULD CONSTITUTE AN OBSTACLE IN THE EVENT OF EVACUATION IS NOT PERMITTED.



IMPROPER, UNAUTHORISED OR IRREGULAR USE OF THE TICKET WILL RESULT IN ITS WITHDRAWAL BY THE EVENT STAFF.



THE HOLDER OF A TICKET MAY ONLY ACCESS THE AREA SHOWN ON THE TICKET, IT BEING STRICTLY FORBIDDEN TO OCCUPY A DIFFERENT AREA.



SPECTATORS MUST KEEP THEIR TICKET (DIGITAL OR PHYSICAL) AND SHOW IT AT THE REQUEST OF THE AUTHORITIES (SWUB EMPLOYEES, POLICE OR PRIVATE SECURITY). IF YOU DO NOT HAVE IT, YOU MAY BE EXPELLED FROM THE THEATRE.



ACCORDING TO RD 203/2010, IN ITS ARTICLE 17, EACH SPECTATOR MUST CARRY AN INDIVIDUAL TICKET, THEREFORE IT IS FORBIDDEN TO ACCESS WITH CHILDREN IN ARMS WITHOUT A TICKET, DENYING ACCESS TO THOSE WHO PROCEED IN THIS WAY.



THE EVENT MAY DEMAND AT THE ENTRANCES THOSE DOCUMENTS OR APPLY THOSE MEASURES THAT THE CURRENT REGULATIONS MAY IMPOSE FOR ACCESS TO PUBLIC ENTERTAINMENT VENUES.

ONCE A SPECTATOR HAS ENTERED THE STADIUM, HE/SHE MAY NOT RE-ENTER. ENTRY TO THE STADIUM WILL NOT BE PERMITTED ONCE THE ACCESS CONTROL ELEMENTS HAVE BEEN REMOVED.



WE REMIND SPECTATORS THAT IF THEY LEAVE THE STADIUM WITHOUT READING THEIR TICKET AT THE EXIT TURNSTILE, THEY WILL NOT BE ALLOWED TO RE-ENTER THE STADIUM FOR THIS EVENT DUE TO CAPACITY CONTROL REGULATIONS.



ACCORDING TO RD 203/2010, IT IS FORBIDDEN TO INTRODUCE DRINKS OR FOOD IN CONTAINERS MADE OF METAL, GLASS, CERAMIC, WOOD OR SIMILAR MATERIALS, ANY OTHER ELEMENT THAT EXCEEDS IN VOLUME/WEIGHT MORE THAN 500 MILLILITRES/GRAMS AND/OR THAT CAN BE USED AS THROWABLE ELEMENTS, IN CASES OF LESS THAN 500 ML THEY WILL BE ABLE TO ACCESS BUT WITHOUT THE STOPPER.

IT IS ALSO FORBIDDEN TO INTRODUCE ANY KIND OF ALCOHOLIC BEVERAGES, AS WELL AS NARCOTICS, PSYCHOTROPIC DRUGS, STIMULANTS OR SIMILAR SUBSTANCES OR TO BE UNDER THE INFLUENCE OF SUCH SUBSTANCES.



SPECTATORS WITH REDUCED MOBILITY WILL ONLY BE ALLOWED ACCESS TO THE AREAS OF THE STADIUM DESIGNATED FOR THIS PURPOSE (WITH THE CORRESPONDING ENTRANCE TICKET).



THE ONLY VALID ENTRY DOCUMENT IS THE ONE ISSUED BY THE TICKETEANDO.ES PLATFORM.

THE SWUB VI CALISTHENICS EVENT INFORMS ITS SUPPORTERS THAT NO SYMBOLS OR FLAGS THAT INCITE HATRED MAY BE BROUGHT INTO THE EGALEO THEATRE, WHEN THEY ARE SYMBOLS THAT HAVE BEEN SANCTIONED BY THE VARIOUS NATIONAL AND INTERNATIONAL ORGANISATIONS.

THE INTRODUCTION AND/OR DISPLAY OF ANY OF THESE SYMBOLS OR THEIR LIKENESSES IN ANY FORMAT OR MEDIUM WILL LEAD TO THE CORRESPONDING ADMINISTRATIVE AND CRIMINAL SANCTIONS, AS WELL AS THE OPENING OF DISCIPLINARY PROCEEDINGS BY THE SWUB'S SOCIAL DISCIPLINE COMMITTEE.

SPECTATORS SHALL COMPLY WITH THE INTERNAL RULES OF ACCESS AND STAY AT SPORTING EVENTS PUBLISHED AT [WWW.STREETWORKOUTULTIMATEBATTLES.COM](http://WWW.STREETWORKOUTULTIMATEBATTLES.COM).



SMOKING IS PROHIBITED INSIDE THE VENUE AS WELL AS THE USE OF ELECTRONIC CIGARETTES OR VAPES. LAW 28/2005, AMENDED BY LAW 42/2010.



DOMESTIC ANIMALS PROHIBITED. ART. 3 LAW 7/2023 ANIMAL WELFARE.





## **Art 6. Failure to comply with the rules**

- a. Any person who does not respect these rules may be ejected from the facility without any compensation or refund of the entrance fee. The same applies to any person who is ejected from the facility for being under the influence of alcohol, drugs and/or any other substance indicating that they are incapable of controlling themselves, or behaving in a violent, disorderly or disruptive manner or in a manner that suggests that such behaviour may occur.
- b. A banning order may be issued against any person for behaviour on or off the premises that is deemed to jeopardise the safety and security of the premises, as well as for acting against the law and order of the event. This ban will be extended to the rest of the country, according to the seriousness of the acts.
- c. If the organisation is found responsible for any violation of these regulations, and receives fines or has to pay any kind of compensation as a result of the decisions of the governing bodies of the event, this will be passed on to the spectator responsible for the breach of the regulations.
- d. If there is any suspicion of wilful or reckless action on the part of a spectator, a criminal or administrative sanction may be imposed.
- e. These regulations will come into force as soon as the holder of a seat or pass has entered the venue. The purchase of a seat or pass implies full acceptance of all points of these internal SWUB regulations.
  - I. SWUB reserves the right to take appropriate legal action against any violator or violators of these internal rules.
  - II. Irrespective of these internal rules, the entertainment area is under a specific internal regime, when used as an entertainment grandstand.

SWUB supports the international and tolerant culture of sport and expressly declares its opposition to any form of discrimination, whether racial, sexual, linguistic, ethnic, ideological, age or based on sexual identity.

For more information, please refer to Law 19/2007 of 11 July 2007 against violence, racism, xenophobia and intolerance in sport, as well as Royal Decree RD 203/2010.